# **Strong Upper-level non-Honors Courses**

with minimal or no prerequisites

#### **GEC Science Courses**

Anthropo	logy

601.04 Medical Anthropology: Global Perspectives on Women's Health: Anthrop 200

610 Ethnobotany: Anthrop 200+ OR Plant Bio 200+

### **Microbiology**

- 509 Basic and Practical Microbiology: Bio 101, 110, 113, H115, or 201
- 520 General Microbiology I: Bio 114 or H116

#### **GEC Social Science Courses**

### African-American and African Studies

- 504 Black Politics: No prerequisites
- 527 Pan-Africanism and Nationalism: No prerequisites
- 530 African Political Systems: A Comparative Analysis: No prerequisites
- **Topics in African American Psychology**: AAAS 261 or 361 or permission of instructor
- 580 Contemporary African-American Leaders: No prerequisites
- 630 Black Political Movements and Organizations: No prerequisites

#### Anthropology

- 525 History of Anthropological Theory: Anthrop 202 or permission of instructor
- 553.01 New World Prehistory: Aztecs and their Predecessors: Anthrop 201
- 553.02 New World Prehistory: Prehistoric Indians of Eastern North America: Anthrop 201
- 553.03 New World Prehistory: Ancient Maya Civilization: Anthrop 201
- 601.01 Medical Anthropology: Biosocial Aspects of Health: No prerequisites
- 601.04 Medical Anthropology: Global Perspectives on Women's Health: Anthrop 200
- 602.04 Special Topics in Archaeology: Who Owns the Past?: Anthrop 201
- 626 Urban Anthropology: Anthrop 202 or permission of instructor
- 630 Language and Culture in Education: Anthrop 202

## Communication

- 640 Science Communication: Jr or sr standing
- 642 Mass Communication and Society: No prerequisites
- 643 International Communication and the World Press: No prerequisites
- 654 Social Implications of Telecommunication and Electronic Media Structures:
  No prerequisites
- 662 Communication and Gender: No prerequisites

Geo	gra	phy

- 505.01 Geography of Latin America: Middle America: Geog 200, 220, or 240; or permission of instructor
- 505.02 Geography of Latin America: South America: Geog 200, 220, or 240; or permission of instructor
- **Geography of Western Europe**: Geog 200, 220, or 240; or permission of instructor
- 511 Geography of Eastern Europe: No prerequisites
- 512 Geography of the Former Soviet Union: No prerequisites
- 513 South Asia: Ecology, Economy, Polity: No prerequisites
- 605 Special Problems in the Geography of Latin America: No prerequisites
- 608 South Africa: Society and Space: No prerequisites
- 630 Conservation of Natural Resources: No prerequisites
- 635 Globalization and Environment: No prerequisites
- 640 Economic Geography: No prerequisites
- 642 Geography of Development: No prerequisites
- Governance, Society and Development in the Global Economy: No prerequisites
- 645 Geography of Transportation: No prerequisites
- 650 Urban Geography: No prerequisites
- 652 Cities, Cultures, and the Political Geography of Difference: No prerequisites
- 660 Urban Political Geography: Geog 460
- 670 Population Geography: Geog 240

# **International Studies**

- 500 Conceptual Approaches to International Studies: 15 cr hours of course work in one or more relevant disciplines and permission of the instructor
- 551 Intervening for Peace: Peacekeeping and Collective Security: No prerequisites
- 552 Model United Nations: No prerequisites
- 553 Terror and Terrorism: No prerequisites
- 554 Science, Technology and the Cold War: No prerequisites
- The Development and Control of Weapons of Mass Destruction: No prerequisites
- Cooperation and Conflict in the Global Economy: Econ 200 and 201
- 645 Contemporary Issues in the Middle East: Int Stds 245 or jr standing

### **Political Science**

- 501 The American Presidency: No prerequisites
- 502 Campaign Politics: No prerequisites
- 503 Public Opinion: No prerequisites
- 504 Black Politics: No prerequisites
- 505 Urban Government: No prerequisites
- 506 Ohio Politics: No prerequisites
- 507 American State Politics: Polit Sci 101 or 300 or permission of instructor

- 508 Asian American Politics: No prerequisites
- 510 Bureaucracy and Public Policy: No prerequisites
- 511 Political Strategy, Public Policy, and the Private Sector: No prerequisites
- 512 Women and Politics: No prerequisites
- 513 Women, Government, and Public Policy: No prerequisites
- 514 Women and the Law: No prerequisites
- 515 The Politics of Legal Decision Making: No prerequisites
- 516 Judicial Politics: No prerequisites
- 517 Legislative Politics: Polit Sci 101 or 300 or permission of instructor
- 519 Civil Liberties in the Courts: No prerequisites
- 520 The American Constitution and Governmental Powers: No prerequisites
- 528 Politics of European Integration: No prerequisites
- 530 Politics of Post-Communist Societies in Eastern Europe: No prerequisites
- 532 Government and Politics of Southern Europe: No prerequisites
- 533 Soviet and Post-Soviet Politics: No prerequisites
- 534 Government and Politics of Northern Europe: No prerequisites
- 535 Government and Politics in Modern Democracies: No prerequisites
- 537 Government and Politics of China: No prerequisites
- 539 Contemporary Politics of South Asia: No prerequisites
- 540.01 Latin American Government and Politics: An Overview: No prerequisites
- 540.02 Special Topics in Latin American Politics: No prerequisites
- Politics of the Developing World: No prerequisites
- 544 International Security and the Causes of War: No prerequisites
- 545 Foreign Policy Decision Making: Polit Sci 245 or permission of instructor
- 546 Politics in the Middle East: No prerequisites
- 547 Identity Politics: No prerequisites
- 550 Theories of International Relations: No prerequisites
- 551 The United Nations System in Global Problem Solving: No prerequisites
- 552 Security Policy During and After the Cold War: No prerequisites
- 553 Political Analysis of International Economic Relations: No prerequisites
- **Comparative Economic Diplomacy**: 5 credit hours in Economics strongly recommended
- 555 Soviet and Post-Soviet Foreign Policy: No prerequisites
- 556 Global Governance: No prerequisites
- 568 Islamic Political Philosophy: The Traditional Eras: No prerequisites
- 569 Islamic Political Philosophy: The Contemporary Era: No prerequisites
- Political Theories of Democracy: Polit Sci 210; or philosophy course work numbered 200 or higher; or permission of instructor
- **Political Theories of Justice**: Polit Sci 210; or philosophy course work numbered 200 or higher; or permission of instructor
- American Political Ideas: Polit Sci 210; or philosophy course work numbered 200 or higher; or permission of instructor
- 574 Political Participation and Voting Behavior: No prerequisites
- 575 American Political Parties: No prerequisites
- 579 Domestic Politics of International Conflict: No prerequisites
- 580 State and Economy: No prerequisites

Psv	<b>vch</b>	ol	ogy

- 525 Psychology of Personal Security: Global and Local Perspectives: Psych 100
- 530 Psychology of Personality: Psych 100
- 540 Counseling Psychology: An Introduction: Psych 100
- 543 Psychology of Women: Psych 100
- 545 Cross-Cultural Psychology: Psych 100
- 550 Psychology of Childhood: Psych 100
- 551 Adolescence: Psych 100
- 552 Psychology of the Adult Years: Psych 100
- 600 Psychology of Learning: Psych 100 and an additional 5 cr hours in psych
- Psychology of Asian Americans: Children, Youth, and Families: Psych 100

### **Sociology**

605 Sociology of Sexuality: Jr standing or above

### Speech and Hearing Science

Multicultural Aspects of Communication and its Disorders: SPHG 230 or 330 or 430, or Ling 201 or 261, or equiv

### Women's Studies

- 513 Women, Government, and Public Policy: No prerequisites
- Women and Work: 5 cr hours of wom stds, or permission of instructor; AAAS 101 or 230, History 325, or Sociol 101 recommended

# **GEC Arts and Humanities Courses**

# HISTORICAL SURVEY

- Economics 515-516: World Economic Development in Historical Perspective: Econ 200 and Econ 201
- History: Any 300- or 500-level course in the History Department. (Officially, 300- and 500-level History courses have a prerequisite of 10 hours of a historical survey sequence. This may be waived for Honors students.)
- Specific History course suggestions: History 306-310 (talk to instructor to have prerequisites waived), History 331, History 380, History 506, History 507.

# ANALYSIS OF TEXTS AND WORKS OF ART; CULTURES AND IDEAS

(Only courses taught in English are included in this list.)

# African-American and African Studies

551 Selected Topics in African-American and Related Literatures: AAAS 251 or AAAS 351

- Contemporary African-American Culture: No prerequisites 552 Philosophy in Contemporary African Literature: No prerequisites 581 Studies in African-American Literature: No prerequisites 582 Arabic The Qur'an in Translation: No prerequisites 671 Arabic Folk Narrative in Translation: No prerequisites 672 Chinese Chinese Poetry in Translation: No prerequisites 501 Chinese Fiction in Translation: No prerequisites 502 Modern Chinese Literature in Translation: No prerequisites 503 Chinese Drama in Translation: No prerequisites 504 China in Chinese Film: English 110 505 **Classics** Political Thought and Institutions in the Greco-Roman World: No 505 prerequisites Greek and Roman Science and Technology: No prerequisites 506 Gender and Sexuality in Antiquity: No prerequisites 508 **Comparative Studies** Utopia and Anti-Utopia: English 110 and one course in Comp Std 508 The 20th-Century Novel: Transnational Contexts: No prerequisites 510 Contemporary Religious Movements in Global Context: One course in Comp 525 Std or Int Std or permission of instructor New Age and New Religious Movements: 5 credit hours in Comp Std 526 The City and Culture: One course in Comp Std or Int Std or permission of 531 instructor Myth and Ritual: 10 credit hours in literature 541 Native American Identity: No prerequisites 542 Studies in Asian American Literature and Culture: No prerequisites 543 Studies in Latino/a Literature and Culture: No prerequisites 544 **English** (Officially, 500-level English courses have a prerequisite of 10 hours of English courses at the 200 or 300 level. This may be waived for Honors students.)
  - Introduction to Medieval Literature: No additional prerequisites 513
  - Middle English Literature: No additional prerequisites 514
  - Chaucer: No additional prerequisites 515
  - 520.01 Shakespeare: No additional prerequisites
  - 520.02 Special Topics in Shakespeare: English 220 or 520.01 or equivalent
  - 16th-Century Literature: No additional prerequisites 521
  - Early 17th-Century Literature: No additional prerequisites 522
  - Restoration and Early 18th-Century Literature: No additional prerequisites 531
  - Literature of the Eighteenth Century, 1740-1800: No additional prerequisites 533

- The Early British Novel: Origins to the 1830s: No additional prerequisites 535
- Poetry and Poetics of the British Romantic Period: No additional prerequisites 540
- Victorian Poetry and Poetics: No additional prerequisites 541
- The Victorian Novel: No additional prerequisites 542
- 20th-Century British Fiction: No additional prerequisites 543
- 20th-Century Poetry: No additional prerequisites 547
- Modern Drama: No additional prerequisites 549
- Colonial and U.S. Literature: No additional prerequisites 550
- U.S. Literature, 1830-1865: No additional prerequisites 551
- U.S. Literature, 1865-1914: No additional prerequisites 552
- 20th-Century U.S. Fiction: No additional prerequisites 553
- Special Topics in Poetry: No additional prerequisites 560
- Special Topics in Fictional and Nonfictional Narrative: No additional 561 prerequisites
- Special Topics in Drama: No additional prerequisites 562
- Contemporary Literature: No additional prerequisites 563
- 564.01 Special Topics in a Major Author in Medieval and Renaissance British Literature: No additional prerequisites
- 564.02 Special Topics in a Major Author in 18<sup>th</sup> and 19<sup>th</sup> Century British Literature: No additional prerequisites
- 564.03 Special Topics in a Major Author in American Literature to 1900: No additional prerequisites
- 564.04 Special Topics in a Major Author in 20th Century Literature in English: No additional prerequisites
- Special Topics in Literary Forms and Themes: No additional prerequisites 575
- 577.01 Studies in Folklore: Folk Groups and Communities: No additional prerequisites
- 577.02 Studies in Folklore: Folklore Genres: Form, Meaning and Use: No additional prerequisites
- 578.01 Studies in Film: Special Topics in Film and Literature: No additional prerequisites
- 578.02 Studies in Film: Special Topics in Cinema: No additional prerequisites
- Special Topics in Gay and Lesbian Language and Literature: No additional 580 prerequisites
- Special Topics in U.S. Ethnic Literatures: No additional prerequisites **581**
- Studies in African-American Literature: No additional prerequisites 582
- Special Topics in World Literature in English: No additional prerequisites 583
- Special Topics in Women in Literature: No additional prerequisites 592 Literature and Law: No additional prerequisites 593

# **History of Art**

- Architecture of the Middle Ages: Hist Art 210 or 211, or Arch 601, or 503 permission of instructor
- Contemporary African Art: 1920 to Present: 2<sup>nd</sup> year standing 505
- Great Masters of the 17<sup>th</sup> and 18<sup>th</sup> Centuries: 2<sup>nd</sup> year standing 19<sup>th</sup>- and 20<sup>th</sup>-Century European Art: 2<sup>nd</sup> year standing 519
- 520

- **Egyptian Art and Archaeology**: Hist Art 210 or equiv with permission of instructor
- 522 Art and Archaeology of Ancient Greece: Hist Art 210 or permission of instructor
- 523 Art and Archaeology of Ancient Rome: Hist Art 210 or permission of instructor
- 524 Early Christian and Byzantine Art: Hist Art 210 or permission of instructor
- 525 Medieval Art: 2<sup>nd</sup> year standing
- 527 Northern Renaissance Art: Hist Art 211 or permission of instructor
- **Early Renaissance Art in Italy**: Hist Art 211 or equiv with permission of instructor
- 531 High Renaissance and Mannerist Art in Italy: Hist Art 211 or permission of instructor
- 532 Baroque Art in Italy and Spain: Hist Art 211 or 212 or permission of instructor
- 533 Northern Baroque Art: Hist Art 211 or 212 or permission of instructor
- 534 18th Century European Art: Hist Art 212 or permission of instructor
- 535 Nineteenth-Century European Art: Hist Art 212 or permission of instructor
- 540 Twentieth-Century European Art: Hist Art 212 or 340 or permission of instructor
- 541 Contemporary Art since 1945: Hist Art 212 or permission of instructor
- 545 Russian Art: 2<sup>nd</sup> year standing or permission of instructor
- 546 Classic Film Theories: 2<sup>nd</sup> year standing
- 550 Art of Paris: 2<sup>nd</sup> year standing
- 558 19th-Century European Architecture: Hist Art 212 or permission of instructor
- 559 Twentieth-Century Architecture: Hist Art 212 or permission of instructor
- 561 Art and Architecture of the Ancient Near East: Hist Art 210 or permission of instructor
- 576 The Arts of China: Sophomore standing or permission of instructor
- 647 Silent Cinema: 1895-1927: 2<sup>nd</sup> year standing
- 648 Classical Sound Cinema: 1927-1948: 2<sup>nd</sup> year standing
- Recent Cinema: 1948-Present: 2<sup>nd</sup> year standing

### <u>Japanese</u>

Japanese Literature in Critical Perspective: Japanese 251 or 252 or equivalent, or permission of instructor

# Medieval and Renaissance Studies

504 The Arthurian Legends: 10 credit hours in literature

# **Philosophy**

- 533 Environmental Ethics: Philos 130 or 431, or permission of instructor
- 553 Theory of Rational Choice: jr standing or permission of instructor
- Theorizing Race: second writing course or Philos 230 or jr level or above class standing or permission of instructor

### Russian

- Russian Literature in English Translation: From Pushkin to Turgenev: No prerequisites
- Russian Literature in English Translation: From Dostoevsky to Chekhov:
  No prerequisites
- Russian Literature in English Translation: 20<sup>th</sup>-Century Literature, 1900-1928: No prerequisites
- Russian Literature in English Translation: 20<sup>th</sup>-Century Literature, 1928-2000: No prerequisites

### **Sanskrit**

- **621** Elementary Sanskrit: No prerequisites
- 622 Classical Sanskrit: Sanskrit 621 or permission of instructor

### Scandinavian

- 500 Masterpieces of Scandinavian Literature: No prerequisites
- 520 The Films of Ingmar Bergman: No prerequisites

### **Spanish**

520 Latin American Literature (in Translation): Fictions and Realities: No prerequisites

#### **Theatre**

- **Theatre Repertory I**: Theatre 100
- 532 Theatre Repertory II: Theatre 100
- 533 Theatre Repertory III: Theatre 100